IN RECITAL

Glenn Skelton, Trumpet
With Judy Loewen, Piano
Special guest, Matthew Parsons, Narrator

March 18th, 2012, 8pm
Convocation Hall

Program:

Heldenmusik (Heroic Music) TWV 50; 31-42 (1728) No. 1 Die Wurde (Majestic) TWV 50; 31 No. 2 Die Anmut (Gracious) TWV 50; 32 No. 3 Die Tapferkeit (Bravery) TWV 50; 33	Georg Philipp Telemann (1681-1767) Arr. Glenn Skelton (Natural Trumpet/Harpsichord)
Concerto for Trumpet in E^b, Hob. VIIe:1 (1796) 2. Andante	Joseph Haydn (1732-1809) Arr. Edward H. Tarr (E^b Trumpet/Piano)
Méditation (1880)	Calixa Lavallée (1842-1891) Edited by Jeffrey R. Anderson (B^b Trumpet/Piano)
Intermission	
Nightsongs (1973)	Richard Peaslee (1930-) (Flügelhorn/B^b Trumpet/Piano)
Animal Ditties (1978) 1. The Turtle 2. The Python 3. The Hyena 4. Hog	Anthony Plog (1947-) Text by Ogden Nash (C Trumpet/Narrator/Piano)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music Performance degree for Glenn Skelton.